

Time	Class Name	Level (Ability)	Level (Age)	Hip Hop Dance Style	Term Fee (inc. GST) Based on 10week Term	Casual Fee (inc. GST) Per Class
Monday						
4:00pm to 4:45pm	Mini Funksters	Beginners	5yrs to 8yrs	Urban Choreography	\$130.00	\$16.00
4:45pm to 5:30pm	FreshCrew	Beginners	9 to 12years	Urban Choreography	\$130.00	\$16.00
4:45pm to 5:30pm	FunkBeatz	Intermediate	9yrs to 12yrs	All Styles	\$130.00	\$16.00
5:30pm to 6:15pm	FunkCrew	Beginners	13yrs to 18yrs	Urban Choreography	\$130.00	\$16.00
6:15pm to 7:15pm	Hip Hop Foundations Crew Level 2	Intermediate	12yrs to 18yrs	Breakdance, Popping & Locking	\$140.00	\$16.00
7:15pm to 8:15pm	Adults Intermediates	Intermediate	Open Age 20+	All Styles	\$140.00	\$16.00
8:15pm to 9:15pm	Adult Beginners	Beginners	Open Age 20+	Urban Choreography	\$140.00	\$16.00
Tuesday						
4:00pm to 4:45pm	Mini Workshoppers	Beginners	5yrs to 8yrs	Urban Choreography	\$130.00	\$16.00
4:45pm to 5:30pm	New Beginner Hip Hop class	Beginners	9yrs to 12yrs	Urban Choreography	\$130.00	\$16.00
4:45pm to 5:30pm	Wildstyle Crew	Intermediate	9yrs to 13yrs	Urban Choreography	\$130.00	\$16.00
5:30pm to 6:15pm	GrooveWorkshop	Intermediate	13yrs to 18yrs	Urban Choreography	\$130.00	\$16.00
6:15pm to 7:30pm	Concept Crew (Audition only)	Varsity	13yrs to 18yrs	All Styles	\$170.00	N/A
7:30pm to 8:30pm	Pop Up Class – Exam Classes	Advance	Open	All Styles	N/A	\$16 to \$20 TBA
Saturday						
9:00am to 9:45am	Mini Groovers	Beg	5yrs to 8yrs	Urban Choreography	\$130.00	\$16.00
9:00am to 9:45am	GrooveCrew	Beg/Int	5yrs to 8yrs	All Styles	\$130.00	\$16.00
10:00am to 11:00am	Hip Hop Foundations Crew Level 1	Beginner	12yrs to 18years	Breakdance Popping Locking	\$140.00	\$16.00
10:00am to 11:00am	Beat Street Crew	Beginner	9yrs to 12yrs	Urban Choreography	\$140.00	\$16.00
11:00am to 12:00pm	Electric Crew	Beg/Int	13yrs to 17yrs	Urban Choreography	\$140.00	\$16.00
11:00am to 12:00pm	Soul Starz1	Beg/Int	13yrs to 18yrs	Urban Choreography	\$140.00	\$16.00
12:00pm to 1:00pm	Soul Starz2	Beg/Int	13yrs to 18yrs	Urban Choreography	\$140.00	\$16.00
1:00pm to 3:00pm	Private Lessons – Exam Classes		By Appointment			
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Terms & Conditions

- TERM FEES:** Term fees are due by **1st week** of term. Casual fees are due at the beginning of class.
- REFUNDS:** There are no refunds on absences but students can do a makeup class at the same age or higher.
- CLASS SIZE:** If a class has less than 5 students it will either be cancelled or combined to another class or charged at a private lesson rate depending on the numbers in the class. This will be advised to the parents a term ahead if this is to occur.
- CLASS CANCELLATIONS:** Classes may be cancelled if special workshops/concerts or performances occur. Classes will be refunded or make up classes will be given. Every effort to give adequate notice of cancellation will occur.
- GENDER MIX:** All classes are mixed gender unless otherwise specified.
- STUDENT AGE:** Ages are an estimate and students will be placed in classes that cater to their dance level and dance maturity as they develop.
- TEACHERS:** Teachers may be subject to change without notice.
- HIP HOP DANCE STYLE:** Hip Hop Dance Styles come from the street as well as the commercial dance studio. As Groovexone has teachers from all walks of life, ages and experience you can find any variety of these styles in class.
- All Styles:** These classes can have any form of the styles you see below.

Urban Choreography/New Style/Commercial Hip Hop

The dance industry responded to hip-hop dance by creating a commercial version of it. This studio hip-hop, sometimes called "new style", is the kind of hip-hop dance seen in rap, R&B, and pop music videos and concerts. In the context of the commercial dance industry, hip-hop is choreographed urban party dancing with studio technique added to it. From a technical aspect, it is characterized as hard-hitting involving flexibility and isolations—moving a specific body part independently from others. In addition, emphasis is placed on musicality how sensitive your movements are to the music—and being able to freestyle (improvise).

Jazz-Funk/Street Jazz

Another style the dance industry created in response to hip-hop was *jazz-funk*. This style was shown in its early form on a sketch comedy series called *In Living Color*. The resident dance troupe, The Fly Girls, opened and closed every show with a hip-hop and jazz performance choreographed by Rosie Perez. Jazz-funk (also called street-jazz) is a hybrid of hip-hop and jazz dance. R&B singer Beyoncé uses this style.

Breakdance Popping & Locking (Street Dance)

Breaking was created in the South Bronx, New York City during the early 1970s. It is the first hip-hop dance style.

Breaking includes four foundational dances: Toprock - footwork-oriented steps performed while standing up. Downrock - footwork performed with both hands and feet on the floor. Freezes - stylish poses done on your hands. Power moves - Complex and impressive acrobatic moves.

Popping was created in Fresno, California in the 1970s and popularized by Samuel "Boogaloo Sam" Solomon and his crew the Electric Boogaloos. It is based on the technique of quickly contracting and relaxing muscles to cause a jerk in a dancer's body, referred to as a *pop* or a *hit*. Each hit should be synchronized to the rhythm and beats of the music.

Locking, originally called Campbellocking, was created in 1969 in Los Angeles, California by Don "Campbellock" Campbell and popularized by his crew The Lockers. The *lock* is the primary move used in locking. It is "similar to a freeze or a sudden pause." A locker's dancing is characterized by frequently *locking* in place and after a brief freeze moving again.

Other forms of Street Dance

Floating, gliding and sliding. These are lower body dances performed with little to no movements in the chest or arms.

Tutting is an upper body dance that uses the arms, hands, and wrists to form right angles and create geometric box like shapes.

Strobing, liquid and waving. In liquid, the body movement looks like water. Strobing (also called ticking) the movements look staccato and jerky.

Party Dancing

Hip-hop social dancing (party dancing). Novelty and fad dances such as the Roger Rabbit, the Cabbage Patch, and the Worm appeared in the 1980s followed by the Humpty dance and the Running Man in the 1990s. The music of the day was the driving force in the development of these dances. The TV Show Fresh Prince of Bel Air demonstrated some of these party styles.